



THE *WINGS OF MEXICO* FLY TO THE EGYPTIAN CAPITAL

- The piece *Wing of Mexico* arrives for the first time to the Arab World and African continent
- *Wings of Mexico* is a piece of the Mexican sculptor Jorge Marín, it has become a symbol that represents Mexico worldwide.
- This work of art can be visited at the Cairo Opera House as of May 14th.

Wings of Mexico is a piece created by the Mexican sculptor Jorge Marín which has become a symbol that represents Mexico worldwide, after their appearance in the heart of Mexico City in 2010 and their subsequent roaming around the Asian continent.

It is Africa and Middle East's turn now. As of May 14th, this overwhelming piece of art will be hosted by the Palace of Arts at the Cairo Opera House complex, the most important cultural center in the Arab World.

Once installed in public space, this sculpture will create a meeting point where the visitors will not only interact with it, but also will be able to share their experiences.

Wings of Mexico seeks to recover the relationships that societies redirect in places where life occurs every day, giving people the possibility to stop for a moment and share a dream in which the interaction with the piece transforms them all into winged beings.

Mexico and Egypt are countries whose millennial cultures continue to permeate the contemporary life of their people. That is why the presence of the *Wings of Mexico* in Cairo, one of the most important cities in human history, reminds us of the infinite cultural wealth that both nations share, where the past and present continually trace us back to the origins of civilization. After this intervention, *Wings of Mexico* hopes to visit other heritage cities, in order to establish a dialogue between contemporary art and history.



Jorge Marín's figurative work, regardless of geographic and cultural distances, shares universal symbols such as the desire to fly and to be free, this is one of the reasons why the *Wings of Mexico* is permanently in Singapore, Los Angeles, Berlin and Mexico City, and has visited places such as Shanghai, Guangzhou, Hong Kong, Baku and Bangkok. Not to mention that it is also part of the exhibit *Wings of the City*, which has been touring the United States and has been exhibited in cities such as Brownsville, Fort Worth, Dallas, Houston, San Antonio and Denver.

The presence of the piece *Wings of Mexico* at Cairo is the result of the effort of the Embassy of Mexico in Egypt, the Ministry of Foreign Affairs of Mexico through the Mexican Agency for International Cooperation for Development (AMEXCID), the Ministry of Culture of Egypt, particularly the Fine Arts Sector, the Latino Center for Leadership Development and the sculptor Jorge Marín.



JORGE MARÍN

Jorge Marín (Mexico, 1963) is one of the most recognized contemporary figurative artist. In search for a sincere mean of expression he has experimented with different techniques and materials, which lead him to bronze, and particularly, to the millenary lost-wax casting process which he adopted as a distinctive seal of his hand. Doing so, he has approached different sculptural dimensions, from the small-formats to the monumental, and his art has travelled around the world, appropriating public spaces and allowing an unprecedented dialogue between artwork and spectator.

Jorge Marín has partaken in more than 260 exhibits, both monographic and collective. Individually, his artworks have been exhibited in Museums and galleries worldwide: countries in Europe as France, Spain, Portugal, Germany, England, Belgium, Hungary, Romania, Russia, Bruxelles, Letonia and Azerbaijan; Singapore, Indonesia, China, Hong Kong, and Thailand in Asia; arriving to Cairo, in Egypt, where he'll start a project concerning Mediterranean cities; all these, along an obvious presence in America, with exhibits and artworks in The United States, Canada, Costa Rica, Panama, El Salvador, Guatemala and Mexico.

Lately, the artist has developed projects of public space recovery, throughout artistic interventions, broadening a society's heritage and transforming our interactions with the environment.